

Art & Design

'Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills.' Department of Education, National Curriculum.

Intent

At Two Moors we provide an art and design curriculum that is fully inclusive for every child and which will from the early years develop a sense of creativity, self-expression, excellence and an understanding of what it means to be an 'artist'. The broad and balanced art and design curriculum is carefully constructed to ensure that knowledge and skills are taught over six years ensuring sequential coverage of the National Curriculum and art and design 'milestones'. Our curriculum develops learning, curiosity, creativity and encourages experimenting with a range of materials, tools and media so that pupils have a greater knowledge and understanding of how skills can be applied in their individual, inspired pieces of work. When appropriate, art and design is taught through links with other areas of the curriculum and CLPE 'Core texts' in literacy are used for inspiration. Some art and design is taught in discrete lessons so that all knowledge and skills are taught effectively. At Two Moors we ensure all pupils' needs are met and opinions valued to ensure progress from all and equip them with the confidence to express their creativity in the subject. We understand this increases children's self-esteem, positive attitude and resilience. The curriculum will challenge, stimulate imagination and creativity as well as promote careful observation and appreciation of the world around us and instil an appreciation and enjoyment of the visual arts now and in the future.

The art and design curriculum:

- Exposes all children to the arts and gives them a chance to experience and participate in a range of creative activities and events.
- Equips children with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- Encourages creative thinking.
- Engages, inspires and challenges pupils to produce creative work, explore their ideas and record their experiences and observations.
- Develops resilience, self-expression and self-esteem and patience while planning, making and evaluating their art work.
- Enables pupils to become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Encourages pupils to think critically, evaluate and analyse pieces of work using the language of art, craft and design.
- Teaches children about the great artists, historical and contemporary, craft makers and designers, and understand the historical and cultural importance and development of their art forms.

Wherever possible first-hand experiences and real objects or artefacts are used to stimulate art and design activities. Cross curricular opportunities for further learning and development in the arts enriches the children's learning and appreciation opportunities. This may be in the form of using our outdoor school space to draw inspiration, and by providing educational visits and visitors, such as trips to museums, galleries and other venues to ensure the children are exposed to high quality visual arts. These are planned to develop cultural capital and provide the children with access to high quality art and artists.

Throughout our Early Years curriculum, we have a strong focus on the language-rich environment and understanding our children's personal experiences. The curriculum develops children's artistic and cultural awareness within 'Expressive Arts and Design' and through carefully planned experiences and activities, children are able to make sense of their physical world and their community. This includes being able to develop their language skills so that they can demonstrate their imagination and creativity when sharing their creations and explaining the processes they have used. They are given frequent opportunities to engage with the arts through exploring and playing with a wide range of media and materials. Careful consideration is given to the quality and variety of what our pupils see, hear and participate in so that they have the opportunity to develop their understanding, self-expression, vocabulary and ability to communicate through the arts. Teachers ensure the children are supported in safely using, exploring and experimenting with a range of materials, tools and techniques to ensure the children's progress in interpreting and appreciating what they hear, respond to and observe.

Implementation

Teachers build on prior learning, introducing new components in each lesson, assessing understanding and building the spiral of knowledge and skills in art and design. In each art unit, pupils from Year 2 will be given a word bank / knowledge organiser to support their learning. Children will work on three art and design topics over an academic year, working independently and collaboratively, using a wide range of media, materials and techniques. Teaching will be hands on and practical with children given time to master and enhance new skills. New techniques and skills are modelled and examples of work are shown to the children. Time will be taken to develop ideas, investigate, explore and develop ideas, skills and techniques. Children will evaluate their work, identify areas for improvement and celebrate success. We value the use of sketch books throughout Key Stage 1 and 2 to build and develop key skills, record their ideas and evaluations as they progress through school.

Impact

Children are supported and challenged to help them meet age-related expectations each year. We monitor the impact of our art and design teaching through:

- Using pupil voice to discuss individual learning.
- Monitoring pupils' sketch books for quality of work, progression of skills and depth of knowledge and understanding.
- Moderating assessments for attainment and progress across year groups and across the key stages.
- Visits to art and design lessons.
- Monitoring the knowledge and understanding the children retain over time and the number of children who are successfully meeting the end of year milestones.